

The Brazilian mezzo soprano Marcela Rahal's future and recent appearances: debuts as Siebel *Faust*, Aristeia *L'Oronteia* and La Baronessa di Champigny *Il Cappello di paglia di Firenze* and Curra in *La forza del destino* at Teatro alla Scala, Maddalena *Rigoletto* at the Santa Fe Opera, debuts with Opernhaus Zürich, Preziosilla in a new production *La forza del destino*, Olga Eugene *Onegin*, Zweite Norn and Floßhilde *Götterdämmerung* at Bühnen Bern, title role in *Carmen* in Oviedo Opera, Verdi *Requiem*, Charlotte *Werther* in Ópera Nacional de Chile, debut at the Royal Ballet and Opera as Enrichetta *I puritani*, debut as Romeo *I Capuleti e i Montecchi*, Federica *Luisa Miller*, title role in *Giustino*, Prinz Orlofsky *Die Fledermaus*, all with the Luzerner Theater.

In concert, Marcela Rahal appeared in Carnival Concert with the Polish National Radio Symphony Orchestra (NOSPR), Gala concert with Teatro Real Madrid, Beethoven's *Symphony No. 9*, Mozart's *Requiem* and Rossini's *Petite Messe solennelle*, Mozart's arias, Mahler's *Symphony No. 2*, Verdi's *Messa da Requiem*, Bach's *Weihnachtsoratorium*, Bach's *St. John Passion*, all in Brazil, Slovakia, Germany, and Switzerland.

Marcela Rahal studied her master's degree in Opera singing at the Hochschule für Musik und Theater 'Felix Mendelssohn Bartholdy' Leipzig, in the class of KS Prof. Roland Schubert. She graduated from her Singing Bachelors at the University of São Paulo (USP) in Francisco Campos Class (Brazil).

She was also a member of two Opera Studios: (2013-2015) EMESP Opera Studio and at the Opera Academy of the 'Theatro São Pedro' (2015-2017), both in São Paulo, Brazil.

Awards include the First Prize at Concurso Tenor Viñas 2024, Grand finalist at the Neue Stimmen competition 2022.



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